ANNE MILLS McCAULEY

M.F.A. Printmaking; Michigan State University, East Lansing, Michigan B.F.A. Printmaking and Drawing; Eastern Michigan University, Ypsilanti, Michigan

Professor Emerita, Department of Art and Art History, Albion College. WW Diehl Endowed Professorship, 2016-2020

RESIDENCIES & PROFESSIONAL ACTIVITIES

Vincinia Control for the Cuestine Auto Auch aust Vincinia	2022
Virginia Center for the Creative Arts, Amherst, Virginia	2023
Tyrone Guthrie Centre, Newbliss, County Monaghan, Ireland	2019
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Tyrone Guthrie Centre, Newbliss, County Monaghan, Ireland	2017
Virginia Center for the Creative Arts, Amherst, Virginia	2016
Tyrone Guthrie Centre, Newbliss, County Monaghan, Ireland	2015
The Cill Rialaig Project, Ballinskelligs, County Kerry, Ireland	2015
Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA	2015
Oberpfälzer Künstlerhaus, Schwandorf, Germany	2014
VCCA-France, Moulin a Nef, Auvillar, France	2013
Virginia Center for the Creative Arts, Amherst, Virginia	2013
Virginia Center for the Creative Arts, Amherst, Virginia	2012
Vermont Studio Center, Johnson, Vermont	2011
Jentel Artists Residency Program, Banner, Wyoming	2010
Virginia Center for the Creative Arts, Amherst, Virginia	2008
Santa Reparata International School of Art, Florence, Italy	2007
Paper and Book Intensive (PBI), LaLumiere School, LaPorte, Indiana	2006
Santa Reparata International School of Art, Florence, Italy	2003
Paper and Book Intensive (PBI), University of Utah	2001
Crown Point Press Etching Workshop, San Francisco, CA	2000
Paper and Book Intensive (PBI), Penland School	1996
Tamarind Institute – Plate Lithography Workshop	1994

SELECT SOLO* & TWO PERSON EXHIBITIONS

*trace, Elsie Munro and Martha Dickson Galleries, Albion College, Albion, MI	2019
*linger, Residential College Gallery, University of Michigan, Ann Arbor, MI	2012
*proximity, University of Minnesota-Morris, Morris, MN	2010
*seeing things, Ross Museum, Ohio Wesleyan University, Delaware, OH	2010
*seeing things, Elsie Munro Gallery, Albion College, Albion, MI	2009
*Anne Mills McCauley – Recent Drawings, Grinnell College	2000
Faulconer Gallery-Print and Drawing Study Room, Grinnell, IA	
*stay/go, DeWaters Art Center, Mott Community College, Flint, MI	2000

*stay/go, Alma College, Alma, MI	1998
*Charting Personal Territories, Ohio Wesleyan University, Delaware, OH	1996
Structure and Surface, Two-Person Exhibition, Eastern Michigan University	1996
*Charting Personal Territories, Anderson College, Anderson, SC	1995
*Anne Mills McCauley, Space Gallery, Western Michigan University	1991
Pi Benio and Anne Mills McCauley, Michigan Guild Gallery, Ann Arbor, MI	1990

SELECT GROUP EXHIBITIONS: JURIED & INVITATIONAL

Drawing Discourse:14 th Annual International Exh of Contemporary Drawing, UNC-Asheville, NC	2023
26 th Parkside National Print Exhibition, University of Wisconsin-Parkside, WI	2019
Bradley International Print and Drawing Exhibition, Bradley Uni., Peoria, IL 2013	,2015,2018
Paper in Particular, 37 th Annual, Columbia College, Columbia, MO	2016
Americas 2016: Paperworks, Minot State University, Minot, ND, Merit Award	2016
One Way or the Other, Ross Art Museum, Ohio Wesleyan University, Delaware, OH	2015
LaGrange National XXVIII, LaGrange Art Museum, LaGrange, GA	2014
Drawing Discourse: 5 th Annual Exhibition of Contemporary Drawing, UNC-Asheville	2014
Americas 2013: National All Media Exhibition, Minot State University, Minot, MN 2013	
Muskegon Museum of Art 2012 Statewide Competition, Muskegon, MI	2012
Pride of the Ross, Ross Art Museum, Ohio Wesleyan University, Delaware, OH	2012
Delta National Small Prints Exhibition, Arkansas State University, Fayetteville, AR	2009
22nd Parkside National Small Print Exhibition, University of Wisconsin-Parkside, WI	2009
Pacific States Biennial National Print Exhibition, University of Hawai'i at Hilo	2008
The Printed Image II, Alice Sabatini Gallery, Topeka, KS	2008
Twenty-first Parkside National Small Print Exhibition, University of Wisconsin-Parkside	2008
Twenty-Seventh Annual Statewide Print Competition, Alma College, Alma, MI	2007
Kent Kirby Memorial Purchase Award	
American Drawing Biennial 8, Muscarelle Museum of Art, College of William and Mary	2005
Michigan Invitational Print Exhibition, Buckham Gallery, Flint, MI	2004
Pacific States Biennial National Print Exhibition, University of Hawaii-Hilo	2004
All About Drawing, Invitational Exhibition, University of Nebraska-Lincoln, NB	2004
Fort Wayne Museum of Art Biennial Exhibition, Fort Wayne, IN	2002
Pressing Matters, Invitational Exhibition, Buckham Gallery, Flint, MI	2002
Beecher Center Digital Art Competition, Butler Institute of American Art, OH	2001
SCAN 20/2000 – Small Computers in the Arts Network, Silicon Gallery, Philadelphia, PA	2000
American Drawing Biennial 7; Muscarelle Museum of Art, College of William and Mary	2000
Vital Signs: Drawing as Inquiry, Creative Arts Workshop, New Haven, CT	2000
International Digital Works on Paper, McKissick Museum, Uni of South Carolina, Merit	1999
Michigan Book Artists, Special Collections, Harlan Hatcher Graduate Library	1998
University of Michigan, Ann Arbor, MI, Permanent Collection Purchase	1998
Rhythm/Gesture/Metaphor, Creative Arts Workshop, New Haven, CT	1998
Mid-America Print Exhibition, University of Kansas, Lawrence, KS	1997
Future Perfect/Future Imperfect – Ann Arbor Art Center, Ann Arbor, MI	1997
Midwest Print Exhibition, Loyola University, Chicago, IL	1997
McNeese National Works on Paper, McNeese State University, Lake Charles, LA	1997

Border to Border 6: The Larson National Biennial Drawing Exhibition	1997
Trahern Gallery, Austin Peay State University, Clarksville, TN	
Almost, But Not Quiet – Five Person Exhibition, Buckham Gallery, Flint, MI	1997
America's Commitment: The U. N. Conference One Year Later	1996
George Washington University, Washington, D.C.	
Confronting Cancer Through Art, Arthur Ross Gallery, University of Pennsylvania	1996
Select Five, Detroit Artists Market, Detroit, MI	1996
MAXIMUM-minimums, Muse Gallery, Philadelphia, PA	1995
The Anatomy of Solitude Volume II (Space and Place), Pyramid Atlantic, Curator	1995
Corcoran Museum of Art, Washington, DC	
Global Focus: Women in Art and Culture, Elite Gallery, Moscow, Russia	1995
Global Focus: Women in Art and Culture	1995
United Nations Fourth World Conference on Women, Beijing, China	
about BOOKS, Arnold Klein Gallery, Royal Oak, MI	1995
Off the Press/National Print Exhibition, DePauw University, Greencastle, IN	1995
The New Geography of Printmaking, Indiana University-South Bend, IN	1994
All American Print Competition, West Texas A&M University, Canyon, TX	1994
Hands at Work: A Celebration of American Book Crafts University of Alabama	1993
Small Work Salon, Rike Center Gallery, University of Dayton, Dayton, OH	1991

COLLECTIONS

Albion College, Bobbitt Visual Art Center, Albion, MI

Ross Art Museum, Ohio Wesleyan University, Delaware, OH

Special Collections, Harlan Hatcher Graduate Library; University of Michigan

Alma College, Permanent Print Collection, Alma, MI

Private collections

PUBLICATIONS

2021, *Studio Visit*, Volume 47. Selected by George Kinghorn, Director and Curator at University of Maine Museum of Art.

American Psychological Association, APA MONITOR; June, 1999 (featured drawing, "I know")

Confronting Cancer Through Art, Arthur Ross Gallery, University of Pennsylvania, Sponsored by University of Pennsylvania Medical Center; 1996

Numerous exhibition catalogues